

Singapore Gift & Premiums Fair 2017

(26 – 28 July 2017)

Showcase of works by students from Nanyang Academy of Fine Arts,
3D Design Programmes***Stories of Gifts - In collaboration with Admira Pte Ltd***

The act of gifting is as old as human beings. From the tooth of an animal to elaborate vases, gift giving has always been an integral part of human trait and culture. Eight works from 2nd year students reading a course in Diploma in Design (Object & Jewellery) from Nanyang Academy of Fine Arts were selected to exhibit prototypes of their exploration of gifts, using laminates by surface design company ADMIRA with guidance from local interdisciplinary design outfit Creativeans.

**'Craft the Light of Life' lamp**

By David Jonathan Ui

Craft the Light of Life lamp is a gift to symbolize giving a part of your life to the recipient. The light represents your life while the craft is inspired by the quote "you are the captain of your own ship", and the wave impersonates fluctuation in life. The whole structural body of the craft means life itself. Furthermore, the form of the craft resembles an origami boat which is finished in white depicting purity and kindness. *Admira Clean White* laminate is used to resemble the feel and texture of paper, and at the same time, let light pass through, creating a soft shadow.

**'ROH' paperweight**

By Irene Efia Taniady

ROH, a series of paperweights that tells us a story about a soul that lies beneath. A soul that was once sturdy and unpretentious, has now changed into pieces. It is a gift that cannot be reversed, a gift by sincerity in the hopes of a better existence, 'A Sacrifice'. The paperweights are constructed with *Admira Paisley* laminate, symbolising sincerity and purity. The raised Cosmo flower-inspired surface illustrates one's innermost feelings.

**'Money Tree' saving bank**

By Lim Hye Ryung

A penny saved is a penny gained. However, people nowadays often don't value coins and are more than eager to discard or give them away. Hence, a coin bank would allow the user to store his/her coins properly. Using Amira's laminates which have various wood textures, the objective is to make a 'nature- based' product which is also playful and unique. Inspired by how trees are watered for it to grow, coins deposited through the opening at the top of the *Money Tree* travels down and it saved at the 'root'.



'Donum Naturae' terrariums

By Loo Xing Yu Jacqueline

Donum Naturae is a series of three terrariums with landforms and their accompanying landscapes, inspired by the famous Mount Everest, Mount Fuji and Grand Canyon. Nature has been around since time immemorial, which is reflected in the title in Latin *Donum Naturae*, one of the oldest languages in the world. As our civilisation advances, we take for granted and forget that nature is in fact, a Gift. Using Admira's laminates from the stone series which mimics the gradients and colours of those found in nature, mini versions of well-known landforms are recreated and encased in their home - their natural habitat.



'Ascend' clock

By Stephanie Devina Widjaja

Time is a precious gift. The clock symbolises time and it represents the willingness of the giver to give his/her time to the recipient. Different shades of Admira laminates were used to represent an hour each from light to dark, stepping upwards to portray the transition throughout a day from morning to night, and symbolising an achievement at the end of the day as one reaches the top of the steps. Colour gradations of red captures the beauty of sunset and shows the various colours and vibrancy of Admira laminates.



'Ligbron' lamp

By Trivicika Pramesti Wijaya

Hugging is a symbol of love and being loved by someone can be the greatest gift one can get. This lamp is made from a single sheet of laminate which was bent to form the lamp shade. It lights up and fills the room with textures and forms from the shadows created by the patterns of the lamp. Here, the hug is symbolised by the technique of bending that was used to make the lamp shade.



'Deck of Cards'

By Alexandra Yap

Designed to be a gift that provides joy, nostalgia and a sense of familiarity, *Deck of Cards* associates Admira's roots in Singapore to relatable elements unique to Singapore. Apart from having an enjoyable time with these playing cards, one would be reminded of Singapore's heritage, favourite childhood memories, while featuring Admira's laminates as the common factor.



'Genealogy' container

By Cathleen Marvella Soebianto

Genealogy tells the story of one's family tree with its history and beautiful moments together. Family is one of the greatest gifts that anyone could have. Regardless of the distance that stands between, hearts are still connected to each other. *Genealogy* is a case with interlocking sides that expands to reveal an origami-folded centre and is used to contain keepsakes holding precious memories of the family. Each of the side pieces represents a member of the family, and the origami centre represents the bond that keeps everyone's hearts together as one.

Better toys!

How does a young designer design and produce a toy? The toy industry is extremely competitive and saturated. How will this toy be like? How would it be differentiated from the others? Will the toy be something that allows users to reminisce their childhood? What about a toy that reflects new play behaviours? Or an educational toy that teaches us something?

Six works from 2nd year Object and Jewellery Design diploma students were selected to showcase their interpretation of toys focusing on emotion, learning and physical aspects.



'Rex' ride-on

by Krislyn Koh Jia Yi

Dimensions (L x W x H): 800 x 215 x 420 mm

Rex is a ride-on dinosaur designed for the younger set, with easy to grip handles and a body that is designed for easy on and off. It features a heavy body with sturdy construction for safety and allows the child to ride securely and smoothly across rooms. Suitable for children aged 2 to 5 years.



'Bam' ride-on

By David Jonathan Ui

Dimensions (L x W x H): 880 x 380 x 750 mm

Bam is an interactive paper shooter tank ride-on designed for the young at heart. Inspired by Google's approach in their working environment, *Bam* triggers happiness as it encourages adults to play, enhancing creativity and curiosity, which studies have shown, result in more productive and excellent outcomes. *Bam* transforms a miniature tank toy into an adult sized toy that one can sit and have fun with. As a reminder of childhood playtime, *Bam* helps to nurture the creative mind and brings excitement into the work day.



'Picker Packer' desk toy

By Stephanie Devina Widjaja

Dimensions (L x W x H): 260 x 200 x 200 mm

Repetitive or long hours working may cause people to be overwhelmed. But having fun and play are basic needs for people to be happy. *Picker Packer* is a desk toy that engages children and adults alike to engage the imagination and melt away stress. Inspired by the excavator and claw machines from one's childhood, it evokes the nostalgic times of one's youth and allows one to reminisce the wonderful moments of childhood playtime.



'Swap-A-Bear' plush toy

By Sudhir Samara

Dimensions (L x W x H): 320 x 180 x 80 mm

Swap-A-Bear is a series of plush toy bears inspired by the popular 90's toy - Beanie Babies. Each bear represents a character from the well-known retro video games - Mario from Super Mario, Donkey Kong from Donkey Kong and Link from the Legend of Zelda. The bears have detachable heads, arms and legs which may be swapped, making it easy to change the bears' parts. *Swap-A-Bear* is a toy that lets your imagination run wild by allowing you to create your very own characters! The more bears you collect, the wilder your characters will get!



'Flint' pull toy

By Trivicika Pramesti Wijaya

Dimensions (L x W x H): 300 x 110 x 280 mm

Flint is a wooden pull toy designed to enhance a child's creativity and boost coordination, balance and physical strength. Featuring a body that may be coloured by crayon, *Flint* keeps children entertained and occupied wherever they go. Learning how to walk becomes fun as they can also observe the turning of the shell as the toy moves.



'WhimsiChoo' toy train

By Yoon Hae Min

Dimensions (L x W x H): 380 x 150 x 300 mm

Derived from a combination of the words 'whimsical' and 'choo choo' train, *WhimsiChoo* is different from any other toy train that one has encountered before. It is a one of a kind toy train featuring Automata Mechanism that allows young children to pick up knowledge on simple Physics. It is both fun and educational, with dancing commuters on board and spinning smoke from a smoke stack. Likewise, it improves a child's cognitive functions as it triggers curiosity and unleashes creativity. It is made entirely out of wood with non-toxic glue and water based VOC free paint, making it a perfectly safe toy for young children.

Emotional Landscapes - In collaboration with Polystone (S) Pte Ltd

A collaborative showcase between the School of Art & Design and natural stones specialist Polystone (S) Pte Ltd, *Emotional Landscapes* presents three out of 15 functional and decorative lifestyle objects created by the 3D Design students exploring conceptual ideas, with the ubiquitous table as the main inspiration, landscape and creative springboard. Design pieces revolve around eating, working, leisure and rest;

“for” the landscape of the table,
“on” the landscape of the table,
“with” the landscape of the table.



'BORA BORA' stationery holder

By Tan Phebe Christine Sutantio, Michelle Kartokusumo, Marchyntia Dwiayu

Materials: Bora Bora stone

Dimensions (L x W x H): 190 x 50 x 40 mm

A sensory experience of touch and play in 'Bora Bora' stationery holder. Inspired from wide range of highlands, and uses the gap of each mountain to hold pen or pencil, great use of the material was applied to compose a visually pleasing and soothing scenery to the eyes.



'ETHEREAL' coaster

By Ong Si Min

Materials: Bianco Carrara marble

Dimensions (L x W x H): 230 x 70 x 20 mm

The transitional nature of coasters can shift and flow with the tides of time, here one day, there the next, sipping beneath a drink wherever it falls, or dancing along the lines of decor, spreading color and hue throughout the environment.



'THE TRUTH' containers

By Charnice Lim Xie Ning

Materials: Bianco Statuario marble, Nero Marquina marble

Dimensions (L x W x H): 70 x 70 x 70/105/140 mm; 70 x 140 x 70/105/140 mm

The truth always speaks for itself. Secrets will always eventually be exposed. Just like these containers, when what is hidden is revealed, everything will be disparate.